







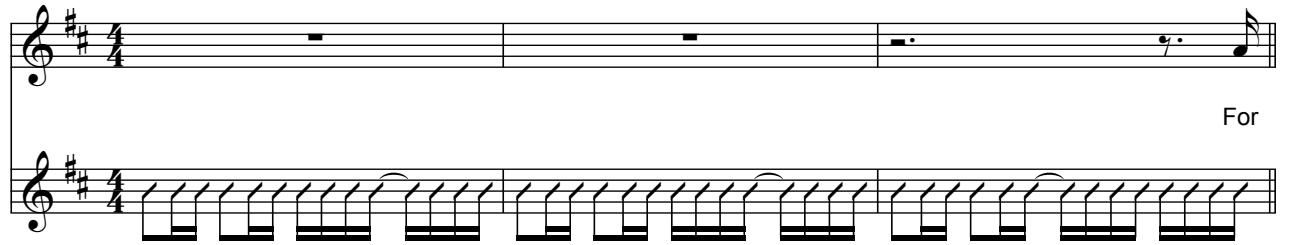
The Song of Christ

♩ = 70 D Bm Em A D A

Capo II  3fr.  3fr.  3fr.  3fr.  3fr.  3fr.

Vocals


Guitar (Capo II)



For

4

D A Bm

 3fr.  3fr.  3fr.



4



some folks Je-sus is a song they sing on cue: When it's the thing

6

Em A

 3fr.  3fr.




6



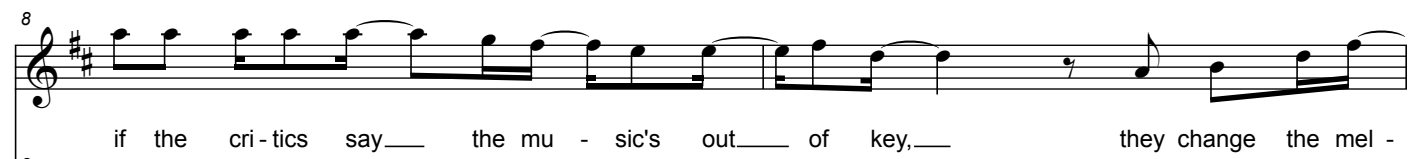
to do, they smile and fol - low through. But

8

D A Bm

 3fr.  3fr.  3fr.



8



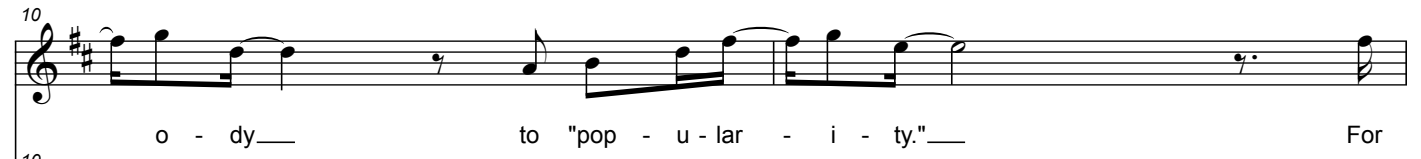
if the cri-tics say the mu - sic's out of key, they change the mel -

10

Em A

 3fr.  3fr.




10




o - dy to "pop - u - lar - i - ty." For




The Song of Christ



D  3fr. A  3fr. Bm  3fr.

12




oth - ers Je - sus is ___ a song ___ of how they feel; ___ when all the words ___







Em  3fr. A  3fr.

14




___ seem real, ___ they sing the song with zeal. ___ But






D  3fr. A  3fr. Bm  3fr.

16




la - ter on ___ if things ___ don't seem ___ to go their way, ___ a faith-less dirge ___




Em  3fr. A  3fr.

18



___ they play. ___ Does that de - scribe your day? ___ How do you sing the Song, ___



The Song of Christ



D

Bm

Em

A

20

the Song, the Song, the Song of Christ?

D

Bm

Em

A

D

A

22

The Song, the Song, the Song of Christ?

D

A

Bm

25

Je-sus is a song some like to sing on stage. At-ten-tion's what

Em

A

27

they crave: to hear the na-ive rave. But

D

A

Bm

29

e-ven though the cho-rus may sound gen-u-ine, just lis-ten once

The Song of Christ

Em



A



31

— a - gain: — they're sing - ing "me," — not "Him."

31

D



A



Bm



33

Oth - ers sing the song — be - cause — they've al - ways sung. — Since they were ve -

33

Em



A



35

ry young, — the words — rolled off — their tongue. —

35

D



A



Bm



37

Sing - ing words — that they — don't real - ly un - der - stand, — and jok - ing with —

37

Em



A



39




— the band. — Tell me, are you — that man? — How do YOU sing the Song, —

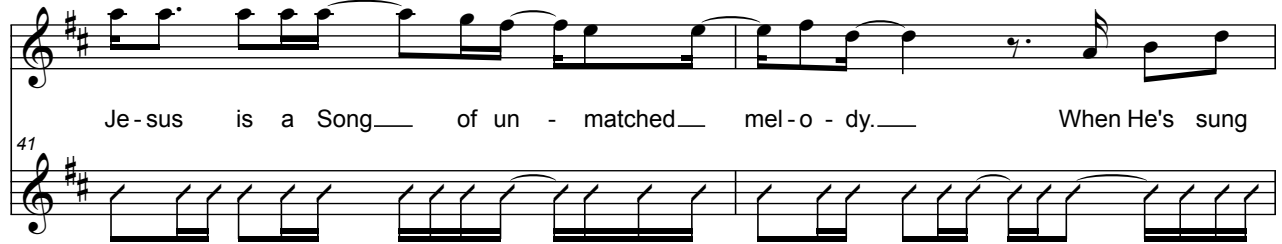
39

D.S. al Coda



The Song of Christ

41


D  3fr. A  3fr. Bm  3fr.






Je - sus is a Song of un - matched mel - o - dy. When He's sung

Em  3fr. A  3fr.


43





faith - ful - ly, He sets the spir - it free!

D  3fr. A  3fr. Bm  3fr.


45







Fa - ther grant that we may sing the Song for You, let ev - ery note

G  3fr. A  3fr.

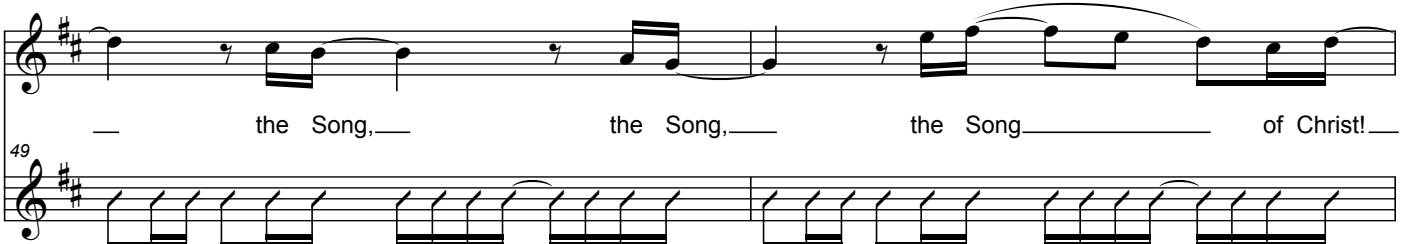
47



ring true in ev - ery - thing we do Lord, help us sing the Song,

D  3fr. Bm  3fr. Em  3fr. A  3fr.

49



the Song, the Song, the Song of Christ!

The Song of Christ

51

D  3fr. Bm  3fr. Em  3fr. A  3fr.

51 The Song, the Song, the Song of Christ!

53

D  3fr. Bm  3fr. Em  3fr. A  3fr.

53 The Song, the Song, Lord, help us sing the Song,

55

D  3fr. Bm  3fr.

55 the Song, the Song,

56

Em  3fr. A  3fr.

56 *ritard.* the Song of

57

D  3fr.

57 Christ!